



**Access Warriors**

**Dream Believers**



**Change Makers**

**Barrier Breakers**



# The Dot Experience



## Transforming Traditional Museum Design

Approximately 20% of the nation's population – and nearly 650 million globally – are living with disability. Yet, for too long, disability history and the lives of people who are blind or low vision have been hidden.

The Dot Experience aims to change that.

The Dot Experience, an all-new visitor attraction being designed by American Printing House and scheduled to open in 2025, is the intersection of innovation, education, and opportunity through

- compelling first-person stories of blindness and the human experience,
- cutting edge innovations of past, present, and future conceived and created by and with people who are blind or low vision,
- world-class treasures like Helen Keller's desk, Stevie Wonder's piano, a book published by Louis Braille in 1829, and the first guide dog harness, and
- an unprecedented set of applied inclusive design standards.

## Inclusion, Accessibility and Innovation First

From manufacturing braille books centuries ago to creating life-changing technology and products, The Dot Experience brings to life these American Printing House stories and more on a world stage. And it does so with inclusion, accessibility and innovation always at the forefront.

By elevating equal opportunity, this museum ensures everyone has a seat at the table while changing attitudes about blindness and includes visitors in our efforts to break barriers in the world.

## Blindness and the Human Experience

This gallery empowers visitors to deconstruct their ideas about blindness through the words of individuals who are blind or low vision, describing how they access the world – a world that for them is not daunting or isolated but engaged, connected and full of possibility. This gallery will spark understanding.

## Who is Helen Keller?

The AFB Helen Keller Archive is the world's largest repository of letters, speeches, press clippings, scrapbooks, photographs, architectural drawings, artifacts and audio-video materials relating to Helen Keller. The Dot Experience makes items from this incredible collection more accessible to the public than ever before.

## APH and Innovation

From paper to pixels, a horizon of new technology is about to revolutionize braille. In this exhibit, visitors will learn about the origins of educating people who are blind and the early innovators, like Louis Braille, who set the stage for the work that APH has done now for more than 160 years. Visitors are invited to join as Access Warriors, Barrier Breakers, Dream Believers and Change Makers armed with new understanding and drive to make the world a better place for all.





## **The Factory Tour**

The Dot Experience tour puts visitors on a path through APH's working facility, getting a glimpse at the graphic production facilities, recording studio and more areas that are all part of the complex business and innovation enterprise of APH.

## **The APH Archival Collection**

This collection is the largest, and fastest growing center for historical materials in the nation devoted to the history of blindness and the education of people who are blind or low vision. Objects from this collection will be center stage throughout The Dot Experience, and the full collection is open to researchers from around the world.

## **Get Involved**

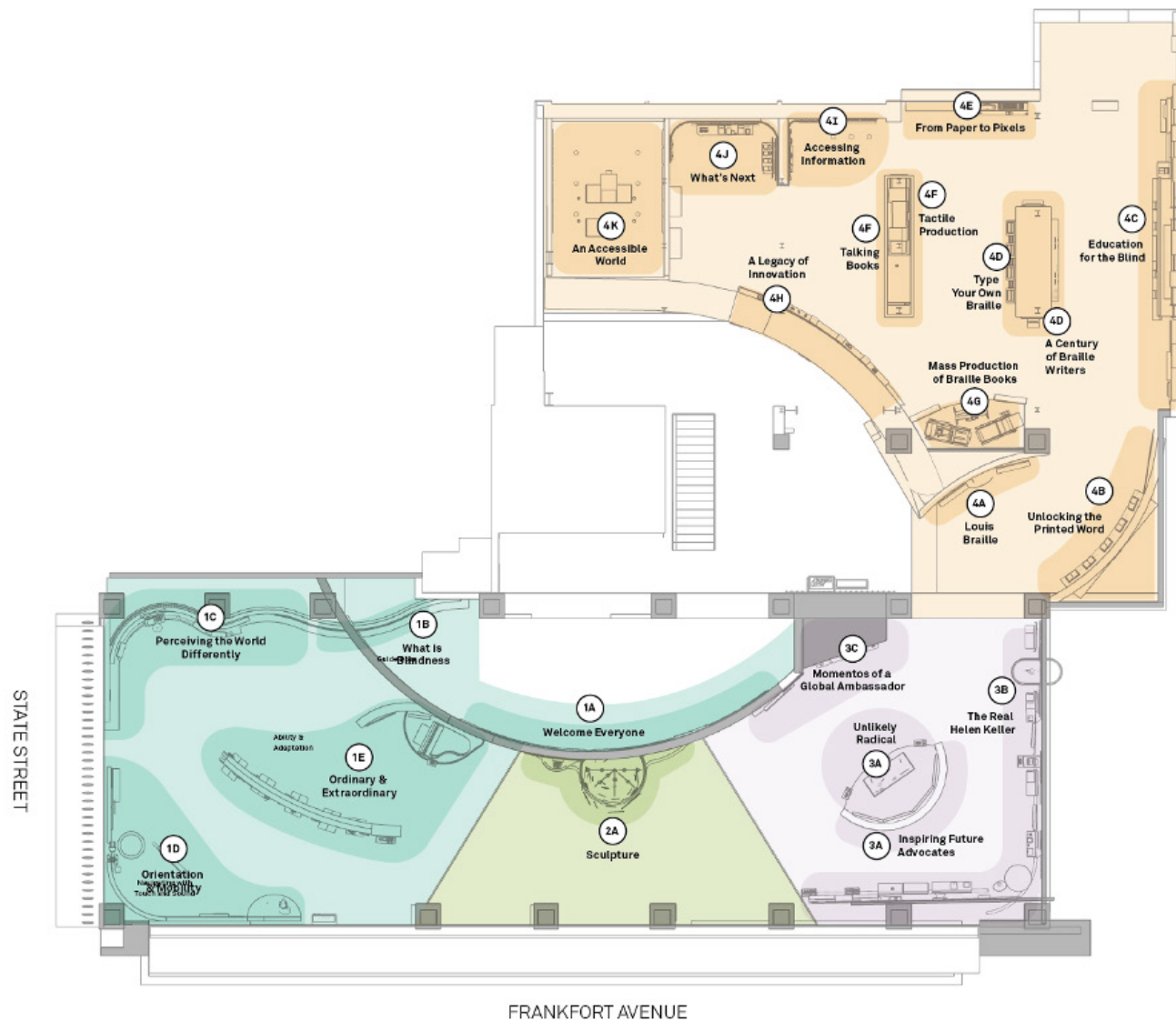
Investing in The Dot Experience raises the voices and highlights the lived experiences of the blind and low vision community, providing a platform to expand equality and opportunity for all people. This project aims to change the way we understand blindness and lead to a more open-minded society that includes people with disabilities more fully in the workforce, our schools and communities. Help us

share these stories and change the lives of people with and without disabilities around the globe. Together, we can make our companies, communities and the world stronger.

Learn more about getting involved in The Dot Experience by contacting Head of Advancement Jo Haas at [jhaas@aph.org](mailto:jhaas@aph.org) or 502-515-9136.

## **About American Printing House for the Blind**

Founded in 1858, The American Printing House for the Blind is a worldwide leader in designing innovative lifelong learning solutions for children and adults who are blind or low vision. In this fast-changing world, we believe in the power and necessity of learning to open the doors to educational success, satisfying employment, social inclusion, active citizenship, and personal wellbeing. We level the learning playing field by providing specialized technology, materials, products, and services that are essential for education and life.



**AMERICAN  
PRINTING  
HOUSE**

**1839 Frankfort Avenue, Louisville, Kentucky 40206**